

Telugu Association of San Antonio (TASA)

శానాన్టోనియో తెలుగు సంఘము

తెలుగు వార్త

Telugu Association of San Antonio



మా తెలుగు శిల్పక మధ్య పూదండ

Telugu Vaartha

October 2004

Next TASA Program:
సంక్రాంతి 2005

Date to be announced later.

Please visit our website for information on GBM, TASA Bye-Laws, and future program details. www.tasatexas.org. E-mail: info@tasatexas.org. All donations to TASA are tax-exempted. Our Non-profit Tax ID number is: 36-4528443.

ముందుమాట

శానాన్టోనియో తెలుగువారందరికీ దసరా శుభాకాంక్షలు. మీ అందరి ఆశీస్సులతో, పోత్సాహముతో, అండదండలతో మన "తాసా" నిర్వహించిన కార్యక్రమాలన్నీ విజయవంతమవుతున్నాయి. ముందు ముందు మీకు ఇంకా ఆనందము చేకూర్చే ఎన్నో కార్యక్రమాలు అందచేసే ప్రయత్నములో ఉన్నాము. ఈకార్యక్రమాలన్నిటికీ మీ అందరి సహకార, ప్రోద్బలం ఉండాలని మా కోరిక. మార్చి నెలలో జరిగిన ఉగాది కార్యక్రమ విశేషాలు 3వ పుటలో ఇవ్వబడ్డాయి. సాయికుమార్ గారి దర్శకత్వములో నిర్వహించిన "పెళ్ళి సందడి" ఆరోజు కార్యక్రమములో పెద్ద ఆకరణ్ణు. "తాసా" కార్యక్రమ విషయాలలో కాని, ఈవార్త పత్రిక విషయములో కాని మీరు ఏమైనా సలహాలు ఇవ్వదలుచుకుంటే "తాసా" కార్యవర్గ సభ్యులని సంప్రదించండి. కార్యవర్గ సభ్యుల వివరాలకి 2వ పేజీ చూడండి. ఈ నెల 9వ తేదీన తాసా దసరా కార్యక్రమము నిర్వహించ బోతున్నది, వివరాలు 4వ పేజీ లో ఇవ్వబడ్డాయి. ముఖ్యముగా ఆ రోజున సభ్యుల సమావేశము, క్రొత్త కార్యవర్గ సభ్యుల ఎన్నికలు జరగబోతున్నాయి. సభ్యులందరూ సమయానికి విచ్చేసి కార్యక్రమాన్ని విజయవంతము చేయవలసినదిగా మా వినతి.

On July 17 TASA organized a picnic at the Gaudalupe State park. This free event for the members was enjoyed by all.



ఉగాది 2004 కార్యక్రమ సన్నివేశాలు



దండకము

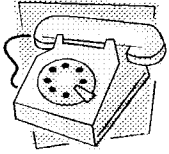
శ్రీశారదాంబా మనోభీష్టదాత్రీ
విశాలాక్షి వీణాధరీ వాణీ వాగీశ్వరీ
వేదరూపి తమో భంజని
గీత సంగీత సమ్మోదిని
మోహ నిర్మూలని వ్యోమసంచారిణి
శ్వేత పద్మాలయా శుభ్రవస్త్రాన్వితా
చంద్రవర్ణాననా అక్షమాలాధరీ

చారుమూర్తి సుగాత్రీ సుకేతి సుహాసినీ
మనోరంజని జ్ఞానదాత్రీ సవిత్రీ
నమస్తే నమస్తే నమస్తే నమః
-సుప్రభ, న్యూజెర్సీ
(దసరా సందర్భముగా ప్రత్యభమ
అమెరికా తెలుగు సాహితీ
సదస్సు సభా విశేష సంచిక నుండి)



Telugu Association of San Antonio (TASA)

శానాన్టోనియో తెలుగుసంఘం
కార్యవర్గ సభ్యుల వివరాలు



**Contact
Information for
Executive
Committee**

**President: Prakash
Nancherla (493-1556)**

**Vice President: Raj Goud
(690-9966)**

**Treasurer: Sreeram Padala
(690-7405)**

Secretaries:

**Pavankumar Petluru
(408-0549); Venkatesh Adivi
(694-5090)**

Members:

**Madhavrao Govindaraju
(690-3826); Murthy
Patamalla (497-1333); Ravi
Botla (493-4390); Rajendra
Boppana (479-2245)**

On July 16, TASA sponsored a musical program "Koti Swaralu" by the well-known music director Sri Koti. This event was brought to San Antonio through the efforts of Sri Rajeshwar Rao Tekmal. TASA thanks the America Telugu Association [ATA] for their contribution of \$1000 towards the event.

On July 24, TASA also sponsored Perini Shiva Tandam, a unique form of dance popular in Kakatiya times. This dance by Sri G. Ramesh was well received by TASA members and others.

Venkatesh, Adivi (#1008)
Rajiv, Akula (#145)
Saibabu, Allampally (#119)
Pavankumar, Annaluru (#34)
Mahesh, Athreya (#112)
PullaReddy, Avula (#15)
ShivasankarReddy, Atturu (#45)
VenkataRamanaMurthy,
Bakurpanda (# 123)
NarenderReddy, Banda (# 144)
Jagannadhanaidu, Bankuru (# 133)
Vinay, Basani (# 17)
Syed, Basha(# 101)
Rajendra, Boppana (# 1007)
Ravi, Botla (# 1009)
Sesha, Chary (# 9)
Yugandhar, Chimata (# 22)
Kedar, Chintapalli (# 5)
Ravikumar, Chitralla (# 124)
Srinivas, Danda (# 21)
Suresh, Dasari (# 128)
Nataraj, Davlath (# 19)
Gupta, Davlath (# 39)
Narasimha Murthy Dinavahi (# 1)
Ramchand, Dintakurthi (#149)
Madhav, Dusi (#115)
Ramakrishna, Edupuganti (#150)
Mahesh, Gampala (# 8)
Anilkumar, Ganteti (# 106)
Krishna, Gogineni (#105)
Jyothi, Gonchi (#135)
Srinivasulu Reddy, Gosala (# 20)
Sudhakar, Gottimukkala (#110)
T. Venkatewar (Raj), Goud (#1006)
Madhav Rao, Govindaraju (#2)
Jagadeeswhar, Gurralla (#46)
Phanikumar, GVK (#109)
Raju, GVS (#24)
Pudur, Jagadeeswaran (#)
Rajesh, Jami (#141)
MallikarjunaRao, Jampani (#42)
Ramakrishna, Joolukuntla (#4)
NarasimhaRao, Pemmaraju (#1011)
Manoj, K (#140)
Deepakkumar, Polamarasetty (#132)
Saikumar, Pothana (#23)
Madhavrao, Rao (#18)
Rafi, Shaik (#148)
Saikiran, Sriram (#3)
Vaidehi, Surya (#6)
Praveen, Thangada (#1012)
Rajanikant, Vakalapudi (#143)
Ram, Venigalla (#32)
Ramireddy, Venkatreddy (#33)
Raghavendra Rao, Vulugundam (#43)
Ravi, Yarlagadda (#12)

LakshmiNarasimhacharyulu, Deevi
Sarveswara Rao, Kaligotla (#111)
Narasimha Rao, Kamma (#26)
SrinivasReddy, Karla (#37)
Shanta, Kesavalu (#40)
Prasad, Kintada (#41)
Sharada, Kona (#137)
Phani, Kondaveeti (#44)
Venu, Kondaveeti (#142)
Tataiah, Koneru (#14)
JayaSree, Koneru (#117)
Suresh, Koneru (#1005)
Venugopal, Kota (#38)
Nagaraja, Kotige (#129)
RaviPrakash, Kulkarni (#10)
Srinivasrao, Manchambatla (#126)
RammohanRao, Manthripragada (#36)
KrishnaMohan, Mantravadi (#31)
Rajesh, Meda (#127)
Kamesh, Meduri (#122)
ChandrasekharReddy, Meka (#13)
Arun, Mendon (#102)
Sumedh, Meshram (#103)
Srinivas, Mummi (#30)
Nirmala, Murthy (#136)
Siva, Muthu (#29)
MVSreedhar, Muthukumilli (#107)
SrinivasReddy, Naini (#25)
Prakash, Nancherla (#1002)
Rayalwar, Nanda (#27)
Ramulu(?), Nathari (#138)
Tanuja, Nerella (#134)
Sreeram, Padala (#47)
Kishorekumar, Pakirabad(#120)
Shravan, Parsi (#131)
Varaprasad, Pasumarthi (#125)
SatyanarayanaMurthy, Patamalla (#1001)
Chakri, Patibandla (#139)
Kiran, Pedamallu (#121)
Seetharamulu, Peddiahgari (16)
Prabhuteja, Pelleti (#114)
Mohan, Penmetcha (#7)
Pavankumar, Petluru (#48)
Dhananjay, Pidugu (#104)
Ramanathareddy, Polamreddy (#35)
Kumar, Prayaga (#118)
Daram, Sampatreddy (#116)
Srikant, Srigiri (#146)
Bapiraju, Surampudi (#28)
Sailaja, TamTam (#11)
BalReddy, Tummeti (#1003)
L.Prasad, Vemulapalli (#1004)
Chandrasekhar, Venkataraman #130
Ravikumar, Visweswara (#147)
Bhaskara Rao, Yakkala (#1010)
Rajeshwar, Tekmal (#1013)

**UGADI FESTIVAL – MARCH 27th, 2004, ORGANISED BY
TELUGU ASSOCIATION OF SAN ANTONIO (TASA)**

Review by Adivi Rama Rao

During my stay of two weeks in San Antonio, TX, I was fortunate to meet a large number of Telugu speaking families—all at one place—namely, the Mahalakshmi Hall of the Hindu Temple of San Antonio (HTSA) on March 27th, 2004 when they celebrated Ugadi. TASA organised this function. Carnatic vocal music and Krishna Sabdam—Kuchipudi dance were rendered by Neela Thangada and a group of young girls; a song rendered by Mrs. Vaidehi; classical Telugu poetry composed and rendered by Mr. Jagadeeswaran; “Modern Mayasabha”—a parody of the episode of the experience of Duryodhana in the Maya Sabha in modern terms of the game of cricket presented by Mr. Anil Kumar Ganteti; mimicry by Mr. Maruthi Sreedhar, mimicking the voices of not only some Telugu film stars but also Chandra Babu Naidu, Chief Minister of Anghra Pradesh; Panchanga Sravanam by Mrs. Usha Govindaraju and Ms. Jyosna interspersed in their joint compering of the whole program (which was excellent by itself) and finally a one hour dance drama “Pelli Sambaram”.

The dance drama was enthralling. The story covers various stages of arranging a marriage and performing it—from the bridegroom going to the bride’s house for seeing the girl and agreeing to marry her right up to the actual wedding function performed in traditional manner ending with the finalé in which married men advise all young men to avoid marriage at all costs! It starts with the groom’s family arriving at the Hyderabad railway station by train from Rajahmundry and looking for a means of transport to reach the bride’s house. The misunderstanding between the groom’s grand-father and the auto-rickshaw driver, though both were speaking Telugu, was hilarious. The party finally reaches the bride’s house. The scene then moves on to the bride’s party receiving the groom, his parents and grand parents in typical traditional manner, arranging ‘tiffins and coffee’ and then the bridegroom seeing the bride and agreeing to marry her—the typical *PELLI CHOOPULU*. Then there was the function of *nischithartham*, the confirmatory function in which both the sides pledge to perform the marriage. The scenario then moves on to the marriage ceremony itself. The hubbub raised by the grand-father for making various arrangements for the marriage, starting with the bride’s party receiving the groom’s party and arranging for the marriage dinner *PELLIVARI VINDU* with the famous cinema song *VIVAHA BHOJANAMBU* and the accompanying dance. The scene in which young boys and girls from the groom’s and bride’s parties respectively played pranks against each other was depicted with dance and song in an enthralling manner. Even the typical scene of the groom’s party playing cards during a break was enacted, with the groom’s grandpa taking an active role. The marriage itself was performed with the *purohit* chanting vedic mantras and the bride and groom keeping jaggery and jeera on each other’s head and finally the groom tying the *MAGALA SUTRAM* around the bride’s neck. The bridegroom’s role was played by Gopinath Thangada and the bride’s role was taken by young xxxxx who was hardly six years old. The final scene in which men advised young men never to marry after which the wives chased the men with pounding rods—*ROKALI* had the audience splitting their sides with laughter!

Throughout the dance drama, excellent support in terms of graceful dance movements was provided by young girls. It was really amazing that so much cultural and artistic talent was available among the small community of Telugu speaking people in San Antonio, so far away from their homeland. The grand finalé was the dinner—really a *VIVAHA BHOJANAMBU*—to which the entire audience was treated. A large number of ladies brought various dishes deliciously cooked from their homes, including *PULIHORA* and *BOORELU* which are invariably served during a typical traditional marriage of the Telugu speaking people. This function really gave me immense confidence that wherever Telugu speaking people might live, they will always be together as one community, maintain their cultural roots and will pass on their traditions to the younger generation even though the latter might be born and brought up in far away lands. This really moved me to tears!

TASA actively supported and participated in the following events: April 10 - Spelling Bee (North-South Foundation); April 17 - Fiesta (IASA); May 23 - Festival of India (IASA); and August 28 - Health Fair (IASA)

**Telugu Association of San Antonio (TASA)
Welcomes You With Family And Friends To Dasara2004 Celebrations**

When: October 9, 2004 (Saturday)

Where: Mahalakshmi Hall, HTSA, Hindu Temple of San Antonio

18518 Bandera Road (Highway 16 N), San Antonio, TX 78023

Time: 5:00 – 9:00 PM

Registration and snacks between 5.00 – 5.30 PM.

General Body Meeting, Cultural Program start at 5.30 PM

The main attraction of the evening is “Harivillu” a visual feast of seven different kinds of Dances from India: Kuchipudi, Bharatanatyam, Contemporary, and four styles of Folk Dances by Anjali Dance Company, Houston

Concept and Choreography: Ratna Kumar, Artistic Director, Anjali Center for performing Arts, Houston

Followed by Telugu Vindu Bhojanam

We Encourage All of You To Come (on-time), Participate, Support, And Enjoy The Program.

Member Rates: \$30 per family, \$15 for individuals, Non-Member Rates: \$35 per family, \$20 for individuals

Students with ID \$5

All are Welcome

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